

Veronica Rascona

Collections Care Specialties

- Inventory planning and management
- Revision, creation, and rollout of registration and collections care policies and procedures
- Environmental monitoring, IPM and disaster preparedness
- Training on collections care and handling
- Database clean-up and management
- Art handling, packing, and installation
- Exhibition planning, installation, and shipping logistics

Collections Management Systems

- PastPerfect
- EmbARK
- EMu
- ArtLogic
- The Museum System
- Argus.net
- FileMaker Pro
- Microsoft Access

Presentations/Outreach

Family Heirloom Series. Workshop series at the Broomfield Depot Museum focused on how to preserve family treasures (2019). Co-Presenter.

Feeling Puzzled? The Implementation of Puzzle Rooms in a Museum. Session at the Annual Meeting for the

Academy Museum of Motion Pictures

Los Angeles, CA | Present

Registrar, Loans and Exhibitions (Temporary)

- Supervise art handling and exhibition preparation of loan objects including installation, deinstallation, transport, unpacking and packing of crates and other movement.
- Condition report objects going on or coming off of exhibition.

Museum of Latin American Art

Long Beach, CA | 2023 - 2024

Registrar, Collections & Exhibitions

- Administer the inventory, tracking, documentation, and transportation of all permanent collections and temporary exhibition loans.
- Database clean-up (locations, choice lists, images, and digitized documents) to prepare for migration to a new CMS.

Jenkins Johnson Gallery

Brooklyn, NY & San Francisco, CA | 2022 - 2023

Head Registrar

- Maintain all aspects of the gallery's inventory including shipping, production, framing, packing, crating, and upkeep of the database for multiple art fairs and exhibition rotations.
- Oversee full inventory of New York Gallery holdings (planning, workflow creation, condition reporting, packing supervision, and back-end clean-up).

Natural History Museum of Los Angeles County

Los Angeles, CA | 2020 - 2022

Assistant Registrar

- Co-lead preservation and access project involving the digitization, rehousing, and reorganizing of all physical files housed in the Registrar's Office.
- Review, draft, and update museum policies and procedures related to loans, accessions, and the database for use by the Registrar's Office and the 18 different Collections Departments.

Colorado-Wyoming Association of Museums (2019). Co-Presenter.

From Art to Zoology. Museum and Field Studies Symposium at the University of Colorado Museum of Natural History (2018). Presenter.

Can I Clean That? Conservation Basics for Collections Managers. Session at the Annual Meeting for the Colorado-Wyoming Association of Museums (2018). Co-Presenter.

Calling it by its Name: The Marau Paho. Series of curatorial talks for the exhibit *Questions in Culture* at the University of Colorado Museum of Natural History (2017). Presenter.

Crafting for Collections. Professional development program for Museum Club members at the University of Colorado Museum of Natural History (2017). Co-Organizer.

Educational History

University of Colorado Boulder (Boulder, CO) | Aug. 2016 – May 2018

Master of Science in Museum and Field Studies, Art History/ Collections Management.

Thesis: *Care and Preservation of Cultural Heritage: Bridging the Fields of Conservation and Collections Management*

Arizona State University (Tempe, AZ) | Aug. 2009 – May 2013

Honors Bachelor of Arts in Art History.

Thesis: *Protecting Art and Artifacts: Issues in Museums and Collections Management*

Broomfield Depot Museum (BDM) & Broomfield Veterans Memorial Museum (BVMM)

Broomfield, CO | 2018 - 2020

Museum Curator- Collections

- Manage both museum's collections (11,000+ objects) including object rehousing, cleaning, inventory, accessions/ deaccessions, and database management.
- Lead project to reconcile ownership of collections at the BVMM (resulted in an increase from 73% to 98% documented ownership).

History Colorado

Denver, CO | 2018 - 2019

Deaccession Curator

- Research permanent collection objects and make deaccession recommendations, prepare related paperwork, and update object database records.

Denver Art Museum

Denver, CO | 2017

Gallery Maintenance/Collections Move Assistant

- Prepare art objects for shipment (mount and box building, packing, location updating) in preparation for transfer to temporary off-site storage.
- Clean galleries / artwork on display and conduct environmental and pest monitoring on a weekly basis.

University of Colorado Museum of Natural History (CUMNH)

Boulder, CO | 2016 - 2018

Director's Graduate Assistant/Collections Assistant

- Accession over 2,500 specimens to the diatom collection by creating slides, cataloging specimens, and organizing slides and sample material.

S'edav Va'aki Museum

Phoenix, AZ | 2014 - 2016

Recreation Leader

- Provide a variety of collections, administrative, and program assistance including collections cataloging and inventory, supply inventory and purchasing, and planning and leading children's activities.

Tempe Center for the Arts

Tempe, AZ | 2013 - 2016

Gallery Assistant

- Arrange art transport and storage, courier art to and from satellite galleries, and process all loan documentation for over 30 exhibitions at the main gallery and three satellite galleries.